FOR WOMEN'S READING

PRUE CULTURE NOT AT ALL A MAT-TER OF KNOWING MANY FACTS.

The Tea-Making of a Novice at the Art-Do Not Be Sarenstle-Characteristics of the Summer Gown.

sense-essentially a busybody, a very busy body, who belonged to that class of New

of perplexity puckers as she breathed out that much put-upon word and leaned back exhausted. She had been to a lenten reading class and an illustrated reading lecture, and a Shakspearian reading was still hanging over her for that same day. riches in the way of good readings, fascinating pictorial lectures, parlor entertainments of all sorts, but do they result in any augment the excellence of our nature, and to render an intelligent being yet more in-

I think Matthew Arnold's idea of culture ilses toward action of the helpful and unselfish sort, a yearning to remove human error and diminish human suffering-the ofty ambition to leave the world better and happier than one has found it.

on the social brakes, we may safely speed them on their golden way. that culture which aims at the perfecting of all the conditions of life for ourselves and those about us was more surely needed than right now and right here. The intel-lectual horizon is broad and broadening; our culture seekers would do well to see

hat the moral horizon is not darkened by

Culture, to quote Matthew Arnold again, "is not a having and a resting, but a growing and a becomin I know a bright Boston girl whose wealth as not made a butterfly of fashion of her.

she suffers from a chronic frenzy to be "improving" herself constantly. She immother the fact that he was keeping her in bed somewhat remorselessly because the ite she was up "there was the front door," which she would pass through "in

"In pursuit of something"-how much of ss, how little of repose the words And without repose of brains, sou and manner no woman can truly be called cultured. A cultured woman is a good, all-

How She Made Tea.

New York Evening Sun. of a lenten tea table the other afternoon. To all outward appearances she was the very girl for the thing, being an extremely pretty and picturesque creature. She was a charming figure as she sat behind the samovar and teacups dispensing the beverage with a dainty hand. It so happened. however, that she was not a girl well versed in practical affairs. She was "well up" in the art of making herself pretty; with distracting effect, but of more substantial details and duties, such as relate to domesticity, for instance, she knew absolutely nothing. She was a very young girl, too, having only just emerged into the full light of society's day. It was, indeed, her first experience in "pouring out." She said she had seen so many other people do it, though, that she knew just exactly how it was. All you had to do was to drop that dear little silver tea ball in the cup and pour boiling water on it, and then louse the ball up and down until the water so pretty as she explained it all, that her hostess was more than ever satisfied with the "attraction" she had provided her guests and concentrated herself upon the drawing room duties alone, though from time to time she cast a gratified glance at the ten-deep group round the pretty girl out in the dining room. After all the guests had gone the receiving party adjourned to the dining room in order to regale them. White satin should be folded in blue paper and a brown paper put outside and pinned closely together at the edges.

As an inhalation, turpentine has proved of great service in bronchitis, pneumonia, pleurisy and other throat and lung affections. If you have a cough, sprinkle a little on a handkerchief and hold it to your mouth ing room in order to regale themwith tea. The pretty tea pourer herself in filling one cup after another, and all so gracefully that the others ed her with mingled admiration and envy. But presently somebody tasted her tea. "Pooh, Pulcheria," she cried, "my tea's as weak as water," and then somebody else said: "Why, so's mine," as did also somebody else, until it became clear said the hostess. "How many cups have you made since it was last filled?" Pulcheria looked puzzled "I don't know what anything done to the tea ball all the afternoon," And it subsequently transpired that the charming, if impractical, Pulcheria had made something like 300 cups of tea

Basques and Coats.

The ripple piece is nearly plain made gowns, worn with a chemisette and mer wear in more airy textiles. saving a rolling collar and revers: The fashmainder of the garment, and the skirt part Letter in Harper's Bazar.
of a Louis XVI coat is from four to seven Perhaps a few words on shopping in Paris

with printed flowers or stripes, and tamboured in dots, or else in single-stitch ara-

Silver Cleaning Lore. Household News.

A great deal of extra fuss is made about leaning sliver in every day use. Repous articles will hold dust in their crevices, but plain pieces, washed in hot suds and instantly rinsed, ought to keep bright a long time. Egg stains yield to a rub of salt, of electro-silicon or silver soap, when first discovered, there will be no need of a weekly cleaning. A spoonful of ammonia in the
suds is presupposed, and the water must be
boiling hot, both in that and in the
rinsing water. If each piece be taken
separately from the latter, and wiped before it has a chance to cool, and this practice is persisted in, it will be seen how little rubbing is needed. Silversmiths keep in stock a specially made tissue paper and also a certain bleach of Canton flannel in which to wrap silver not in every day use, where they tarnish less than in com cloth and paper. It is said that camphor, wrapped with silver, will preserve its brightness, though for the truth of this I cannot vouch. It is well known that camphor will keep white flannel from showing a yellow tinge if laid away for some time.

Woman and the Apple.

It is the old, old story. Six ladies were lunching with a seventh last Saturday, and the conversation turned on Miss Nethersole's impersonation of Carmen. The guests admitted that they had not witnessed the performance-in fact, had not cared to go. "Then," said their hostess, gravely, "I congratulate you, for I have seen it, and it is of all things the most revolting, the most dis-gusting and the most pernicious. I cannot understand what Chicago is thinking of to patronize so immoral an entertainmen The ladies looked at one another. "What! they exclaimed, "is it really as bad as that?" The luncheon dragged; it was nearly o'clock. At last one of the ladies announce that she must really tear herself away; so must another; so must they all. The orchestra at Hooley's was finishing the overture when six ladies rushed up to the box office and asked for seats, "as near the stage as possible, please." The curtain went up and the play began. The story is told.

Moral—Don't put a woman in an apple orchard and tell her to keep away from any particular tree. If the Lord could not make a success of this, what can we poor mortals hope to accomplish?

A Slice of Wisdom.

If this is the sort of culture that our dear | Dorothy Maddox, in Philadelphia Inquirer. Here is a slice of wisdom for the girl who is just going out into society, and who wants to steer clear of worldly mistakes. It is the height of vulgarity to criticise. The young woman given to railing against persons who have reached a high social plane may merely wish to impress others with her democratic tendencies, but it rarely has this effect.

Pique is the cause usually ascribed to this

Argues the world: "She can't be in the swim. If she was she would not be so hard down upon fortune's favorites." There is a "left-out-in-the-cold" atmosphere that hovers about the damsel who, in a mild sort of way, cries "Down with the aristocracy." Only the woman who has reached the very topmost round of the social ladder can afford to utter any adverse criticisms upon upper tendom, and even she is apt to be credited with having had so many setbacks during her upward climb that she has become soul-bruised and spiteful.

Passing of the Needle.

A young woman was asked to take charge | this matter. Not long ago a New York peold-fashioned sewing, in which hemming, gauging, stitching, overhanding, running. felling and the various other ways of our grandmothers with the needle were duly set forth. To many readers—to most, prohably, of the young women whose eyes fell upon it—it told of strange and unknown tricks with the tiny steel instrument. Even the older women who glanced over it doubtless said: "Yes, I learned such sewing when I was a child, but it is years since I have done any of it." Pretty soon, to sew will be one of the lost arts, and then we shall be having parlor

From Here and There. The most novel and elegant dress trim-

nirgs of the moment are Venetian, Renaissance and Honiton applique edgings and in-A perfectly harmless remedy for freckles and one which is usually effectual, is a saturated solution of borax in rose water. Apply five or six times a day and let it

Silks or ribbons that are to be packed away should be rolled in brown paper as the

on a handkerchief and hold it to your mouth and nose for a few minutes, breathing the

A shelf over the door in a dining room is an excellent place for large and highly colored pieces of china, which may thus be made very ornamental to the room. Many

Shepherd's check fabrics in silk appear not only in black and white, cream and brown, blue and gray, etc., but in every variety of color on light-hued grounds. Over color entirely, making three distinct tints

much the shape of a very large cruller, and it is pinned exactly in the center of the head, one's own hair being first drawn through the opening in the center of the ring. When adjusted, the hair is twisted around this ring, and gives the effect of a very large coil of hair. In case the wearer's is not laxuriant the cruller-shaped

skirts is more than ever the rage, and the fancy for these dainty, dressy, and eco-This piece is five inches deep and must be creation from Paris, costing anywhere from prettily lined as the upper part shows. The basque omits the center back seam only, and the fronts may be like an Eton jacket over the result in months to come, the spring vest, or the plastron and vest effects season is charmingly and lavishly supplied policy of the basque. The only with unique and beautiful models which it will be entirely safe to duplicate for sum-

nches deep. These open straight down over | will be in keeping for those who are thinkan elaborate vest, and may be cut with an Elton front and long back; they have full or flat hips, always a full back, and the skirt part may begin at the center front or at the hips. This part is cut according to the wearer, so careful fitting is required. Very large pointed or square revers are worn on the coats, immense sleeves, crush collars, immense sleeves, crush collars, those who know them thoroughly. In the sometimes turn-back gauntlet cuffs and a large carvat bow or jabot. Such a coat will be correct for wear with a wool skirt or of figured colored silk with a black silk or wool skirt. They are worn by ladies of all ages the great shops in New York, for instance. All the great shops in New York are importers. Their models, and a large part of the costumes they sell, are imported from the first houses in Paris. Consequently in many of them you get the very best Paris fashions—quite as good as at the private dressmakers. On the other hand, at the Bon Marche or the Louves the styles that are sold are the the Louvre the styles that are sold are the Bon Marche and the Louvre styles noth ing more. The Bon Marche gowns, particularly, are made up for provincial trade and are generally not the latest thing, no very Parislan. They are adapted to the conservative country taste, which looks at the amount of "wear" in a piece of its apparel, and rather scorns frivolity. My advice to any one shopping in Paris would be first to walk through the Bon Marche, look at the gowns and the dress goods, and then take care to buy nothing like them anywhere. With dress goods, especially—that is to say with povelties, the moment

OFFERINGS OF THE POETS.

The great sky rests, upholding
Its dome of blue, of darkest hue,
O'er mystic depths, enfolding
Th' unquiet sea, and quiet earth, That breathless, wait the morning's birth.

See, in the far, the morning star
Shine trembling, seaward sinking;
Hear, on the lea, the aspen tree
Sigh softly, mists indrinking.
The white-walled town below the hill
Sleeps, folded in night shadows chill.

Across the heaven a cloudlet driven Foretells the stir of dawning, The saffron flush, the roseate blush, Announce the wakening morning; Sudden, along the pale sea line, The dawnlight runs, rose-red like wine.

The sleeping hill wakes with the thrill
Of sunrise warmly treading;
The shadows gray filt fast away
Before the gold o'erspreading.
The lifting cadence of earth's voice
Ascends, as waking hearts rejoice.

Above the town the dark has flown.

White walls, red roofs, are gleaming;
Through sun-kissed air, swift seabirds fare, To lonely uplands streaming. Seaward, the wavelets spring to meet The splendor of the morning's feet.

-Pall Mall Gazette. Fate? God.

Inaudible voices call us, and we go; Invisible hands restrain us, and we stay; Forces unfelt by our dull senses sway Our wavering wills and hedge us in the

We call our own, because we do not know. We creep reluctant through Pain's darkened To greet Life's dearest Joy the other side; We linger, laughing, where the ways di-

Saying, "So choose I," while we front, blind-eyed, Danger's red signal, yea, black, imminent We knock impatient on To-morrow's door, Behind which Sorrow sits; nor evermore

Shall anything be as it was before, Nor sweet To-day's unheeded rose rebloom. Are we, then, slaves of ignorant circum-Nay, God forbid! We have the heavenly

The Lamp of Life, the Way both sure and If we but walk therein, nor stray outside. God holds the world, not blind, unreasoning

-Julia Taft Bayne, in the Independent. A Box of Bon-Bons.

olded in curious shapes with skillfull care, Rich as the dainties of an eastern Queen. Alas, the comfits lasted but a day, I was forgotten when she threw the box

Perchance her pleasure in the pansy's bloom Might send a tender thought to my relief. Again, alas, my fond hopes came to The flowers faded, with them died the

sent my love my heart-a wounded thing Glowing with gentle passion deep and true. Her answer I awaited trembling, Would she accept it, bid me live anew? She, laughing, took my heart, and broke The honest love for her with which 'twas

And stars companions be: There is no mate for me. The stranger rivers meeting blend I have, mayhap, a single friend, But none who watch for me. Nor woman's kiss hath bound me fast Nor creed hath bent my knee; The fields, and blue skies overcast-These are enough for me.

Alone, unsolved, I bide my time Till death shall set me free: A man's whose lips were steeped in rhyme-Oh, dreamers, pray for me.

-Ernest McGaffey. What the Angels Think. My dear Clairette, gowned all in white, Kneels where the fading evening light

Steals in to see so pure a sight. My dear Clairette lifts tearful eyes In suppliance to the far-off skies, And for forgiveness softly cries.

My dear Clairette prays that she be Forgiven for the sins that she Feels rest upon her weightily.

My dear Clairette, so pure and fair, The angels smile to see her there, And wonder at the needless prayer. -W. J. Lampton, in the Cosmopolitan.

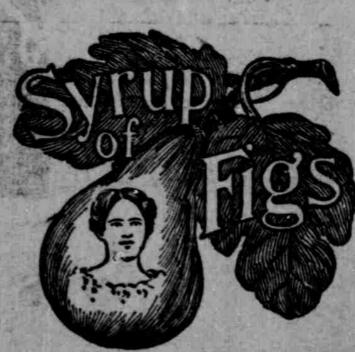
"What is life but what a man is thinking of all day."-Emerson.

If life were only what a man Thinks daily of—his little care; His petty ill; his trivial plan; His sordid scheme to horde and spare; His meager ministry; his small Unequal strength to breast the stream;

His large regret—repentance small;
His poor, unrealized dream—
'Twere scarcely worth a passing nod;
Meet it should end where it began.
But 'tis not so. Life is what God
Is daily thinking of for man.

Julie M. Lippman, in Harper's Magazine. Soapsuds for Diminishing Waves. Popular Science News.

well as oil. This was first tried on the Scandia, in a storm on the Atlantic. A large quantity of soap and water was discharged over the bow, and the effect was nearly instantaneous, the height of waves being so diminished that the vessel could be managed without difficulty. The steame by a squall and used soap and water with the same result. Six pounds of soap were dissolved in two barrels of water. This solution, when dripped over the bow, made a quiet space about ten yards wide, preventing the waves from breaking over the vessel to a marked extent.



Gladness Comes

With a better understanding of the transient nature of the many physical ills, which vanish before proper efforts—gentle efforts—pleasant efforts—rightly directed. There is comfort in the knowledge, that so many forms of sickness are not due to any actual disease, but simply to a constipated condition of the system, which the pleasant family laxative, Syrup of Figs, promptly removes. That is why it is the only remedy with millions of families, and is everywhere esteemed so highly by all who value good health. Its beneficial effects are due to the fact, that it is the one remedy which promotes internal organs on which it acts. It is there all important, in order to get its beneficial effects, to note when you purchase, that you have the genuine article, which is manufactured by the Cali-

fornia Fig Syrup Co. only and sold by all reputable druggists.

If in the enjoyment of good health, and the system is regular, laxatives or other remedies are then not needed. If afflicted with any actual disease, one may be commended to the most skillful

Ladies' Home

11 and 13 West Washington Street.

OUR NEW STORE will be headquarters for EASTER buyers. Over 5,000 Tailor-Made Suits in all the Choicest and Finest Novelties. Our Suits have been designed by the BEST New York Tailors, and our EXCLUSIVE Styles cannot be equaled. ELEGANT THINGS in_

Spring Capes

Our display of Easter Millinery on the second floor will be especially interesting to the Ladies. Hundreds of Trimmed Hats in all the new designs. Everybody invited to visit our store and inspect our large and elegant line of goods.



The first floor will be devoted to ladies' Tailor-Made Suits, both Reefers and tight-fitting, Dress Skirts and Underskirts, Silk Waists, Shirt Waists, Spring Wraps, Tea Gowns and Wrappers, Mackintoshes, Muslin Underwear and a complete line of Ladies', Misses' and Children's Furnishings; Children's Suits, Reefers and Capes; Boys' Suits, Blouse Waists and furnishings. Each department will be complete in itself. All goods the very latest and up-to-date styles. We will show over 5,000 Tailor-made Suits. Will have every style of Shirt Waist that is on the market. Will carry everything in Ladies', Misses' and Children's made-up garments.



Carpets Millinery

Second Floor

The second floor will be devoted to Carpets, Draperies, Rugs, Straw Matting, Window Shades, and everything kept in a first-class Carpet Department.

DON'T FAIL to visit our Millinery Department on this floor. We will show more Trimmed Hats than have ever been shown in this city before. All the latest Paris, London and New York styles. No efforts will be spared to make this department the most attractive of its kind in Indianapolis.



Third Floor...

The third floor will be devoted to complete line of Rockers, Combination Bookcases, Libraries, Library Tables, Couches, Hall Trees and all kinds of Furniture for sitting room and library.

Don't fail to visit this floor, as we will show the largest assortment of new styles and choice designs in this line of goods.



Fourth Floor

The fourth floor is devoted to Bedroom and Dining Room Furniture. Complete line Bedroom Suites, Brass Beds, White Enameled Iron Beds, Bed Couches, Lounges and Dressers and Wash Stands, Mattresses, Springs and all kinds of Bedding, Side-boards, China Closets, Extension Tables, Dining Chairs. All the newest and latest styles in this line of furniture, and at most attractive prices.



Fifth Floor

The fifth floor will be devoted to all kinds of Parlor Furniture, Parlor Suites in 2, 3, 4 and 5-piece Suites. Handsome Suites, upholstered in all the new designs in Silk Damask, Silk Tapestry, Brocatelle, etc. Center Tables, Onyx Tables, and everything for the complete furnishing of the parlor.



Basement

The basement will be devoted to Baby Carriages, Refrigerators, Stoves and Ranges, Gas and Gasoline Stoves, Queensware, China and fancy Bric-a-Brac, Toilet Sets, all kinds of Children's Furniture, Cribs, High Chairs, Folding Beds, Chairs and Rockers. All kinds of Kitchen Utensils in

Granite, Porcelain, Copper, Nickel, Woodenware and Tinware.

We will show samples of every style of Baby Cabs on the market, with parasols in every style and shade imaginable. Over two hundred sets of Dishes in both foreign and domestic ware.

We especially mention the fact that we will carry



A Complete Line of Haviland China

The basement will be one of the most attractive floors of our entire building, and all goods will be arranged and shown in the most attractive style. Our line of Stoves and Ranges is the largest in the city, and, REMEMBER, we are SOLE agents of Garland Goods-the finest in the world.

This store will have a large warehouse in connection with it where all surplus stock will be kept, and only samples will be shown in the LADIES' HOME. These samples will represent about one-fifth the actual amount of stock carried. Don't Fail to Visit the Basement.

Store Will not be such in name only, but in REALITY. Every attention will be given to Ladies' Home visitors and no efforts will be spared that will tend to their comfort and convenience.